**Hackensack High School**

**AP English Literature and Composition**

**Aside Worksheet**

*Read the following three (3) excerpts from Romeo and Juliet, Julius Caesar, and Faust and explain how the author (Shakespeare in the former two, Goethe in the latter) utilize the aside to develop the audience’s understanding of the events within the play.*

1. JULIET

O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

ROMEO

*[Aside]* Shall I hear more, or shall I speak at this?

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2. CAESAR

Bid them prepare within:
I am to blame to be thus waited for.
Now, Cinna: now, Metellus: what, Trebonius!
I have an hour's talk in store for you;
Remember that you call on me to-day:
Be near me, that I may remember you.

TREBONIUS

Caesar, I will:

*[Aside]*and so near will I be,
That your best friends shall wish I had been further.

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3. SCHOLAR

Forgive my keeping you with many questions,
Yet must I trouble you once more,
Will you not give me, on the score
Of medicine, some brief suggestions?
Three years are a short time, O God!
And then the field is quite too broad.
If one had only before his nose
Something else as a hint to follow!—

MEPHISTOPHELES

*[Aside]* I'm heartily tired of this dry prose,
Must play the devil again out hollow.

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